

**Application form for research topics
in the field of the arts
for candidates to the Doctoral School
in the academic year 2023/2024**

Proposed subject matter of a doctorate
Scientific discipline (<i>delete as appropriate</i>)
FINE ARTS AND ART CONSERVATION
Proposed doctoral thesis supervisor
<p>..... <i>title/academic degree, name and surname</i></p> <p>Faculty.....; Department.....</p> <p>Street; building.....; room.....</p> <p>e-mail:@tu.koszalin.pl ; phone : 94 34</p>

Brief description of the research topics with an indication of the scientific issues (max. 350 words)
Justification of the purposefulness of taking up the research topics (max. 150 words)
Proposed topics of doctoral theses within the proposed research subject matter (up to 3 topics)
The sources of financing of the research topics (the subject matter of currently implemented research grants financed from external sources or as part of subsidies)
Confirmation of the possibility of ensuring access to scientific apparatus and artistic studios, workshops and software necessary for the realization of the proposed research topics (<i>delete as appro-</i>

<i>priate)</i>
FULLY/ PARTIALLY/ NONE
If the answer is PARTIALLY or NONE please indicate a type of missing scientific apparatus and/or software and the sources of financing an access to them

A list of up to 5 major supervisor's publications related to the proposed research topics, published in journals indexed in the Web of Science or Scopus and/or authorship of publication / editing / or authorship of a chapter in the field of fine arts and art conservation, scientific monographs and other activities in the represented field - for the period of the last 8 years (taking into account the journal's or work's IF Impact Factor and the MNiSW score)
A list of research grants financed by the National Centre for Culture, the Ministry of Culture and National Heritage of the Republic of Poland, the National Science Centre, the National Centre of Research and Development and the European Research Council in which the supervisor has participated during the last 5 years
A list of research services carried out for industry and related to the proposed research topics for the period of the last 8 years and/or creative achievements and scientific and research projects, design or artistic achievements in the field of fine arts and art conservation (individual exhibitions, original art works, works in the field of design arts, participation in collective exhibitions in renowned galleries, awards and prizes in competitions, implementations and patents, participation in the jury of a competition or a festival, acting as an exhibition curator

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signature of the head of the Department

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signature of the supervisor

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signature of the chairman of the Scientific Discipline Council