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| FACULTY: | Faculty of Humanities |
| FIELD OF STUDY: | English Philology |
| ERASMUS COORDINATOR OF THE FACULTY: | Łukasz Neubauer, PhD |
| E-MAIL ADDRESS OF THE COORDINATOR: | [lukasz.neubauer@tu.koszalin.pl](mailto:lukasz.neubauer@tu.koszalin.pl) |
| COURSE TITLE: | Culture in Language and Literature |
| LECTURER’S NAME: | Izabela Dixon, PhD |
| E-MAIL ADDRESS OF THE LECTURER: | Izabela.dixon@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 3 |
| ACADEMIC YEAR: | **2023/2024** |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 30h |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | lecture |
| LANGUAGE OF INSTRUCTION: | English |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Written exam |
| COURSE CONTENT: | * Culture. Relationship between the language and culture: [Culture iceberg. Manifestations of culture. Types of culture. Characteristics of culture. Cultural symbols. * Sources of language enrichment: literature, language contacts (borrowings, words with interesting origins), the changing reality (word coinage). * Linguo-cultural concepts. Europeanisms. Internationalisms. Figurative language, idioms and idiomaticity, aspects of paremiology. * Language and culture in humour (political cartoons), references and analogies. * Folk concepts: superstitious phraseology. * Metaphors in literary works. |
| ADDITIONAL INFORMATION: | * Students become more aware of how the language functions as a tool of communication and expression in a specific cultural setting * Students explore a number of intricate connections between language and culture * Students learn about the universality of concepts |

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