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| FACULTY: | **Faculty of Humanities** |
| FIELD OF STUDY: | **English Philology** |
| ERASMUS COORDINATOR OF THE FACULTY: | Dominika Liszkowska, PhD |
| E-MAIL ADDRESS OF THE COORDINATOR: | dominika.liszkowska@tu.koszalin.pl |
| COURSE TITLE: | **History of British Literature** |
| LECTURER’S NAME: | Łukasz Neubauer, PhD |
| E-MAIL ADDRESS OF THE LECTURER: | lukasz.neubauer@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 2 |
| COURSE CODE (USOS): | 1411>0701-HLB |
| ACADEMIC YEAR: | 2024/2025 |
| SEMESTER: (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 30 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | lecture |
| LANGUAGE OF INSTRUCTION: | **English** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | written exam |
| COURSE CONTENT: | **1** Introduction to English Literature  periodisation–outstanding literary figures–English literature vs. literature in English  **2** English Literature before 1100  Old English language–oral origins–elements of poetry–spread of literacy–earliest poets  **3** Old English Heroic Poetry  hero, heroism and heroic ideal–heroic elements in Beowulf and in The Battle of Maldon  **4** Old English Religious Poetry  paganism and conversion–pagan elements in culture–syncretism in The Dream of the Rood  **5** Old English Prose  monastic life–Alfred the Great and the harvest of literacy–English chronicles and annals  **6** English Literature 1100-1500  impact of French and Latin–language change–spread of literacy and literary consciousness  **7** Development of Courtly Romance  epic and romance–courtly literature–development and refinement of the Arthurian tradition  **8** Ricardian Poetry  William Langland’s Piers Plowman–Sir Gawain and the Green Knight–works of John Gower  **9** Geoffrey Chaucer  life and major works of Geoffrey Chaucer–cultural significance of The Canterbury Tales  **10** Medieval Drama  beginnings of medieval drama–mystery plays–morality plays–The Summoning of Everyman  **11** Renaissance and Reformation  Renaissance–England’s place in the world–Reformation–English translations of the Bible  **12** Elizabethan Prose  general character of Elizabethan prose–works of John Lily, Thomas Nashe and Richard Hooker  **13** Elizabethan Verse  Edmund Spenser’s Faerie Queene–William Shakespeare’s sonnets and other poetic works  **14** Elizabethan and Jacobean Drama  commercial theatre–William Shakespeare’s dramatic works–notable dramatists until 1642  **15** Seventeenth-Century Epic Poetry  John Milton’s religious works–significance of Paradise Lost and its religious controversy  **16** Seventeenth-Century Lyric Poetry  metaphysical, devotional and cavalier poets–major works of the period in their social context  **17** Restoration Literature  Restoration poetry–John Bunyan, Samuel Pepys and other prose writers–restoration comedy  **18** Augustan Poetry  Alexander Pope’s poetic works–Scribblerans and social poetry–translation and adaptation  **19** Rise of the English Novel  early prose works in English–pioneers of the novel–widespread popularity of gothic fiction  **20** Pre-Romantic Poetry  emergence of sensibility–pre-romantic works of Thomas Gray–Macpherson and his Ossian  **21** Prose in the Age of Dr. Johnson  Dr. Johnson’s Dictionary–literary criticism–Boswell’s Life of Johnson–non-fiction writings  **22** Early Romantic Poetry  defining Romanticism and some of its major features – first generation of the Romantic poets  **23** Later Romantic Poetry  second generation of the Romantic poets–liberalism and individualism of Shelley, Keats and Byron  **24** Romantic Prose  Walter Scott’s historical novels–Jane Austen’s romantic novels–Mary Shelley and gothic fiction  **25** Victorian Literature  science, philosophy and politics–natural history and discovery–changing moods of the society  **26** Victorian Poetry  Alfred Lord Tennyson and revival of Arthurian interest–Matthew Arnold–other notable poets  **27** Victorian Prose  triumph of the novel–Charles Dickens, Elizabeth Gaskell, George Eliot and social novels  **28** Late Victorian and Edwardian Prose  Thomas Hardy and other late Victorian novelists–Edwardian realists–Joseph Conrad  **29** Early Twentieth-Century Poetry  pre-war verse–poetry of the two World Wars–Dylan Thomas and other noteworthy poets  **30** Modernism  James Joyce and Virginia Woolf–modernist poetry of T. S. Eliot, Ezra Pound and W. B. Yeats |
| ADDITIONAL INFORMATION: | Main coursebook:  M. Alexander, A History of English Literature, London: Palgrave Macmillan, 2007. |