|  |  |
| --- | --- |
| FACULTY: | Faculty of Humanities |
| FIELD OF STUDY: | German Philology |
| ERASMUS COORDINATOR OF THE FACULTY: | Anna Hajek, MA  Wiesław Trojanowicz, MA |
| E-MAIL ADDRESS OF THE COORDINATOR: | [Anna.hajek@tu.koszalin.pl](mailto:Anna.hajek@tu.koszalin.pl)  trojanowicz@o2.pl |
| COURSE TITLE: | Selected cultural and literary aspects of Romanticism Wybrane aspekty kulturowo-literackie okresu romantyzmu I/ II |
| LECTURER’S NAME: | dr Anna Mrożewska |
| E-MAIL ADDRESS OF THE LECTURER: | anna.mrożewska@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 2/ 2 |
| ACADEMIC YEAR: | 2021/2022 |
| SEMESTER:  (W – winter, S – summer) | W/ S |
| HOURS IN SEMESTER: | 30/ 30 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | lecture |
| LANGUAGE OF INSTRUCTION: | German |
| ASSESSMENT METOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Written exam |
| COURSE CONTENT: | -Introduction in the arts and in the literature of German Romanticism (1795-1835)  –Analysis and interpretation of the selected works of Friedrich Schlegel, Friedrich von Hardenberg (Novalis), Wilhelm Friedrich Wackenroder, Ludwig Tieck, Joseph von Eichendorff, Jacob und Wilhelm Grimm  -Analysis and interpretation of the selected paintings of Caspar David Friedrich and Otto Runge |
| ADDITIONAL INFORMATION: | Secondary sources:  -Erhard Bahr (Hg.): Geschichte der deutschen Literatur. In drei Bänden,Tübingen und Basel 1998  -Erika und Ernst von Borries, Romantik, Deutsche Literaturgeschichte, Bd.5, München 2003  -Bolesław Andrzejewski, Przyroda i język. Filozofia wczesnego romantyzmu w Niemczech, Poznań 1989 |

………………………………………………………………..

/sporządził, data/