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| FACULTY: | Faculty of Humanities |
| FIELD OF STUDY: | German Philology |
| ERASMUS COORDINATOR OF THE FACULTY: | Anna Hajek, MA  Wiesław Trojanowicz, MA |
| E-MAIL ADDRESS OF THE COORDINATOR: | [Anna.hajek@tu.koszalin.pl](mailto:Anna.hajek@tu.koszalin.pl)  trojanowicz@o2.pl |
| COURSE TITLE: | German literature – text analysis II / Literatura niemieckojęzyczna - analiza tekstu II |
| LECTURER’S NAME: | dr Anna Mrożewska |
| E-MAIL ADDRESS OF THE LECTURER: | anna.mrozewska@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 2 |
| ACADEMIC YEAR: | 2021/2022 |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 30 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | Group tutorials |
| LANGUAGE OF INSTRUCTION: | German |
| ASSESSMENT METOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Written exam |
| COURSE CONTENT: | -Introduction in the literature of „Sturm und Drang” and „Weimarer Klassik” (1770-1805)  -Analysis and interpretation of the selected works of Johann Gottfried Herder, Johann Wolfgang von Goethe, Friedrich Schiller |
| ADDITIONAL INFORMATION: | Secondary sources:  -Erhard Bahr (Hg.): Geschichte der deutschen Literatur. In drei Bänden,Tübingen und Basel 1998  -Erika und Ernst von Borries, Aufklärung und Empfindsamkeit, Sturm und Drang, Deutsche Literaturgeschichte, Bd.2, München 2003  -Erika und Ernst von Borries, Die Weimarer Klassik, Goethes Spätwerk, Deutsche Literaturgeschichte, Bd.3, München 2001 |

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