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| FACULTY: | Faculty of Humanities |
| FIELD OF STUDY: | Pedagogical Studies |
| ERASMUS COORDINATOR OF THE FACULTY: | Anna Hajek, MA  Wiesław Trojanowicz, MA |
| E-MAIL ADDRESS OF THE COORDINATOR: | anna.hajek[@tu.koszalin.pl](mailto:jolanta.sypianska@tu.koszalin.pl)  [trojanowicz@op.pl](mailto:trojanowicz@op.pl) |
| COURSE TITLE: | The Psycho-pedagogy of Creativity |
| LECTURER’S NAME: | Lucyna Maksymowicz, PhD |
| E-MAIL ADDRESS OF THE LECTURER: | Lucyna.maksymowicz@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 2 |
| ACADEMIC YEAR: | **2020/2021** |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 15 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 2nd |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | Lecture, team work, presentation |
| LANGUAGE OF INSTRUCTION: | Polish, English |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Project work |
| COURSE CONTENT: | 1.Creativity – concept, ideas;  2. Developing creative attitude – conditions, barriers;  3. Principles and methods for developing creative potencial  4. Methods and techniques for developing associative memory  5. Analogies and metaphors in education  6. Creative Problem Solving (CPS A. Osborn, S. Parmes; mindmapping – T. Buzan; De Bono’s Six Thinking Hats; Fishbone – Ishikawa Diagram);  7. The Pedagogy of Creativity – creativity class  8. Creativity training – the organization of workshops |
| ADDITIONAL INFORMATION: |  |

Lucyna Maksymowicz, 23.03.2020

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