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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | Design |
| ERASMUS COORDINATOR OF THE FACULTY: | Jolanta Kwarciak |
| E-MAIL ADDRESS OF THE COORDINATOR: | [kwarciakjolanta@gmail.com](mailto:kwarciakjolanta@gmail.com) jolanta.kwarciak@tu.koszalin.pl |
| COURSE TITLE: | Publishing design workshop. |
| LECTURER’S NAME: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE LECTURER: | Mateusz.rybarczyk@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 10 |
| COURSE CODE (USOS): | 1211>2102>18WPP1-4Pr |
| ACADEMIC YEAR: | 2024/2025 |
| SEMESTER:  (W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 60 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | project (practical) |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more international Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 international Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | project work, presentations |
| COURSE CONTENT: | Designing and making an art-zine dedicated to a favorite musician/band. The zine must contain: one spread with information about the publication’s hero, 2-3 spreads for interview, poster, 2-3 spreads for lyrics (and front and back covers). Zine will be manufactured in two different technics and two different sizes: A6 and A5. |
| ADDITIONAL INFORMATION: | A series of lectures (about book covers and bookbinding) is in place as an introduction to the main task. |

Mateusz Rybarczyk

/sporządził, data/