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| FACULTY: | **Faculty of Humanities** |
| FIELD OF STUDY: | **German Philology** |
| ERASMUS COORDINATOR OF THE FACULTY: | Dominika Liszkowska, PhD |
| E-MAIL ADDRESS OF THE COORDINATOR: | dominika.liszkowska@tu.koszalin.pl |
| COURSE TITLE: | **History of German-language literature II** |
| LECTURER’S NAME: | Anna Mrożewska, PhD |
| E-MAIL ADDRESS OF THE LECTURER: | anna.mrozewska@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 2 |
| ACADEMIC YEAR: | 2024/2025 |
| SEMESTER: (W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 30 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | lecture |
| LANGUAGE OF INSTRUCTION: | **German** |
| ASSESSMENT METOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Written exam |
| COURSE CONTENT: | - Introduction in the arts and in the literature of German Romanticism (1795-1835)  - Analysis and interpretation of the selected works of Friedrich Schlegel, Friedrich von Hardenberg (Novalis), Wilhelm Friedrich Wackenroder, Ludwig Tieck, Joseph von Eichendorff, Jacob und Wilhelm Grimm  -Analysis and interpretation of the selected paintings of Caspar David Friedrich and Otto Runge |
| ADDITIONAL INFORMATION: | Secondary sources:  - Erhard Bahr (Hg.): Geschichte der deutschen Literatur. In drei Bänden,Tübingen und Basel 1998  - Erika und Ernst von Borries, Romantik, Deutsche Literaturgeschichte, Bd.5, München 2003  - Bolesław Andrzejewski, Przyroda i język. Filozofia wczesnego romantyzmu w Niemczech, Poznań 1989 |

……………………10.03.24 Anna Mrożewska…………………………………………..

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