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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | Design |
| ERASMUS COORDINATOR OF THE FACULTY: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE COORDINATOR: | mateusz.rybarczyk@tu.koszalin.pl |
| COURSE TITLE: | LABORATORY OF NOTIONAL DESIGN |
| LECTURER’S NAME: | Piotr Stramski |
| E-MAIL ADDRESS OF THE LECTURER: | p.stramski@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 4 |
| COURSE CODE (USOS): | 1211>2102-LPS |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 60 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | laboratory |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | project work, presentation, |
| COURSE CONTENT: | The course focuses on creative experimentation with glass as a material, combining various shaping techniques with the individual approach of each participant. Students explore the potential of flat glass through thermal processes and investigate the possibilities of drawing and texture in the context of relief. The creative process involves both planned actions and openness to the material's unpredictable reactions, encouraging a free search for a personal language of expression. |
| ADDITIONAL INFORMATION: | 2nd grade course (4th semester) |