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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | Design |
| ERASMUS COORDINATOR OF THE FACULTY: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE COORDINATOR: | mateusz.rybarczyk@tu.koszalin.pl |
| COURSE TITLE: | Selected Design Studio 1  Small Design Forms Workshop |
| LECTURER’S NAME: | Piotr Stramski |
| E-MAIL ADDRESS OF THE LECTURER: | p.stramski@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 6 |
| COURSE CODE (USOS): | 1211>2101-WPP1s.4 |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 60 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | project |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | project work, presentation, continuous assessment, |
| COURSE CONTENT: | The course focuses on designing small functional objects through the creative combination of meanings, materials, and aesthetics. Students develop original designs for tableware – such as vessels, candle holders, or decorative elements – inspired by loose associations related to a chosen theme. The aim is to create a set of objects that offer an original interpretation of the table setting. Particular emphasis is placed on exploring unconventional combinations of structures, materials, values, and symbols. Projects may be executed by hand or with the use of modern technologies, and the models are produced in a 1:1 scale. |
| ADDITIONAL INFORMATION: | 2nd grade course (4th semester) |