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| FACULTY: | **Faculty of Humanities** |
| FIELD OF STUDY: | **Pedagogy** |
| ERASMUS COORDINATOR OF THE FACULTY: | Dominika Liszkowska, PhD |
| E-MAIL ADDRESS OF THE COORDINATOR: | dominika.liszkowska@tu.koszalin.pl |
| COURSE TITLE: | **Drama and theater in pedagogical therapy** |
| LECTURER’S NAME: | Lucyna Maksymowicz, PhD |
| E-MAIL ADDRESS OF THE LECTURER: | lucyna.maksymowicz@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 3 |
| COURSE CODE (USOS): | 0912>1700-spec-TPKA |
| ACADEMIC YEAR: | 2024/2025 |
| SEMESTER: (W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 45 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 2nd cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | laboratory group; workshops; |
| LANGUAGE OF INSTRUCTION: | * **English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;** * **English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | project work; dramatic play; |
| COURSE CONTENT: | Drama and theatre in the process of education;  New techniques in drama and theatre education;  Movement, rhythms, dramatic play, pantomime;  Building plays; storytelling;  Improvisations with problems for discussion;  The workshops of drama: a way of learning, self – expression, communication, art form;  Playmaking (play-building); Using role in teaching;  Paratheatrical techniques and the special needs child  Puppets and masks ; Puppets as therapeutic tools;  Actor, instructor or motivator – always a teacher facilitating a child’s development |
| ADDITIONAL INFORMATION: | - |

Lucyna Maksymowicz, PhD/ 11.02.2024 /sporządził, data/